Sunflower Bank, Jack & Penny TerHar, Nancy & Anthony Accetta and Julie Wolf present

#### GARRETT AMMON'S

# PE/INY'S DREADFUL





# WE ARE PROUD TO SUPPORT

AND THE PRODUCTION OF **PENNY'S DREADFUL** 

At Sunflower Bank, we are on a mission to *Create Possibility* in the lives we touch and the communities we serve, large and small. We applaud the innovation and passion Wonderbound brings to enhance the quality of life in greater Denver.

After all, we live, work and play here, too.

And we are more than just a bank — we are a trusted advisor providing solutions to individuals and businesses across a broad spectrum. From mortgages to wealth management\* to payments processing and specialty financing, to finding ways to give back, we work hard to make a difference.

To learn more about our community engagement and personal and business banking solutions, please visit **SunflowerBank.com** 

## WONDERBOUND

Wonderbound is a contemporary ballet company located in Denver, Colorado that lives at the convergence of tradition and innovation, vulnerability and courage, and intimacy and openness. Under the direction of Garrett Ammon and Dawn Fay, Wonderbound is committed to the development and sharing of collaborative artistic experiences. These undertakings have come to define Wonderbound, producing creations that erase boundaries between mediums and engage artists and audiences in candid explorations of the human experience.

#### MISSION

Wonderbound uses dance to deepen humankind's common bond through uncommon endeavors of discovery and creation.

#### VISION

Wonderbound will be an unparalleled pathfinder in creative human expression.

#### VALUES

At Wonderbound, we embrace the human form as a vehicle for invention and understanding. We cherish the human spirit as a catalyst for inspiration and creativity. And, we regard the human intellect as an escort for wisdom and character. We believe in the strength of the individual, the power of community and the immeasurable potential of collaborative endeavors. We value quality, rigorously pursued; passion, tenaciously engaged; and dreams followed, relentlessly.

#### SPECIAL THANKS TO OUR SPONSORS





# OUR COMMUNITY

#### SCHOOL PROGRAMS

Wonderbound's Community Education Programs bring dance to underserved elementary and junior high school students. Built around the signature choreography of Artistic Director Garrett Ammon and Wonderbound's dynamic dancers, these programs serve 20,000 at-risk youth annually by providing interactive in-school performances throughout the Denver metro area.

These highly engaging performance experiences are newly crafted each season and give children the opportunity to experience the joy of collaboration. Students journey into their own imaginations by creating new movement on their peers and Wonderbound's company artists. Wonderbound presents nearly sixty of these programs annually.

In addition, Wonderbound produces in-theater performances for Title I elementary schools at the Performing Arts Complex at Pinnacle Charter School. This program provides many of these children their first opportunity to experience a live theater performance. Wonderbound provides these performances to 2,400 students each year.

#### PARI PASSU

In partnership with St. Francis Center and Colorado Coalition for the Homeless, Wonderbound's Pari Passu, or "Equal Step," program utilizes dance as an instrument for social change. The program began in 2016 and offers weekly interactive dance sessions with the homeless population. Facilitated by Wonderbound's Registered Dance Movement Therapist, Heather Sutton, and regularly assisted by the Wonderbound dancers, Pari Passu serves as a catalyst to inspire the homeless participants to reintegrate into the community by creating a sense of purpose, connectedness and relevance. Wonderbound also provides complimentary tickets to the program participants.

#### **KEEP IN TOUCH**

We want to hear from you! Your opinions and feedback are incredibly valuable to us. Let us know that the conversation we're having is one in which you want to be engaged.

Find out about open rehearsals, giveaways, subscriptions, tickets, and sneak peeks of upcoming shows!

Facebook: Wonderbound	Twitter: @Wonderbound_
Instagram: @wonderbounder	CO LinkedIn: @Wonderbound

### LETTER FROM THE DIRECTORS' CHAIRS

#### Welcome to Penny's Dreadful,

We have much to be thankful for as we start the 2021-2022 season. First, all of you, our Wonderbound family. Through your support and belief we navigated the presentation of a full, sold out season in the midst of a pandemic while keeping our artists and staff healthy and fully employed.

Additionally, we have broken all previous records for subscriptions this season, helping to ensure stability as we venture forward. If you purchased single tickets for this sold out performance, we encourage you to buy a three-show package tonight so you don't miss anything!

And finally, we are celebrating someone else we are deeply thankful for, Company Artist Damien Patterson. We have had the pleasure of knowing and working with Damien for his entire 22year career, beginning at Ballet Memphis and continuing when he joined us here in Denver in 2009. As he takes his final bows during this, his 14th season, we invite you to show your gratitude for the immeasurable contributions his artistry and passion have made in making our community a more vibrant place to live.

Thank you for joining us, and we look forward to seeing you again soon.

Garrett Ammon Artistic Director

**Dawn Fay** *President* 

### GARRETT AMMON



Garrett Ammon began his tenure as artistic director of Wonderbound in 2007. Under his direction, the organization has been transformed into an open laboratory for cross disciplinary exploration and creation. He has been recognized for his work as both an artist and leader through a Denver Mayor's Award for Excellence in Arts & Culture and a Bonfils-Stanton Foundation Livingston Fellowship.

Having choreographed nearly 70 works over the past 18 years, Ammon has developed a trademark aesthetic that seamlessly blends tradition with adventurous new ideas. He keeps Wonderbound continually engaged

in collaborative endeavors with the region's finest arts organizations including Denver Art Museum, the Colorado Symphony, Central City Opera, Curious Theatre Company, Lighthouse Writers Workshop, Leon Gallery, Baroque Chamber Orchestra of Colorado, Mizel Arts & Culture Center and Newman Center Presents, among many others.

In addition, Ammon's deep belief in the value of live music as an integral part of the dance experience keeps Wonderbound actively creating with a wide range of independent musicians and composers such as Chimney Choir, Ian Cooke Band, Jesse Manley & His Band, Flobots, Tom Hagerman, Hal Aqua and The Lost Tribe and Playground Ensemble.

Always pushing the boundaries of dance and the performance experience, Ammon brings an eclectic range of other collaborators into Wonderbound projects as well. These individuals include visual artists Tom Varani, Andrea Pliner, Eric Dallimore and Mark Allen Henderson as well as poet Michael J. Henry, digital artist Evan McCandless, photographer Amanda Tipton, illusionist and mentalist Professor Phelyx, and perfumist Michelle Roark.

In recent seasons, Ammon has also had the pleasure of bringing Wonderbound's artists together with the dancers of Israel's Liat Dror Nir Ben Gal Dance Company as well as Brazil's Companhia Urbana de Dança to share the studio and stage. As a dancer, Ammon was a member of Houston Ballet, Oregon Ballet Theatre, Ballet Memphis and Trey McIntyre Project where he toured to Jacob's Pillow Dance Festival, Vail International Dance Festival, HIDC's Dance Salad and Wolf Trap.

Ammon lives in Denver, Colorado with his wife and muse Dawn Fay. They have worked alongside each other continuously since they first met in 1999. More information can be found at garrettammon.com.

### DAWN FAY



Previously Producing Director, Dawn Fay was named President of Wonderbound in 2018. Her professional dance career spanned more than twenty years, including being named one of Dance Magazine's "25 to Watch." Dawn is a native of Memphis, Tennessee and received her professional training at North Carolina School of the Arts. She began her career at Ballet Oklahoma and went on to dance with Miami City Ballet, Royal Ballet of Flanders and Ballet Memphis.

In 2005, Dawn became a founding member of Trey McIntyre Project, dancing at festivals around the country including The Vail International Dance Festival, Jacob's Pillow and Wolf Trap. Dawn has staged Mr. McIntyre's work for Trey McIntyre Project, The Washington Ballet, Kansas City Ballet, Ballet Augsburg and Smuin Ballet. Dawn has also staged Garrett Ammon's work for Smuin Ballet and Wonderbound.

Dawn works closely with Garrett Ammon on the development and creation of his new works. She facilitates the collaborations with Wonderbound's plethora of multi-genre artists and plays a key role in all of Wonderbound's fundraising efforts. Dawn is also deeply involved in all of Wonderbound's community programs.

#### SARAH TALLMAN Generously Sponsored in part by Noel & Terry Hefty Ballet Master & Associate Choreographer



A native of Colorado, Sarah holds a BA with honors in Dance Performance and Choreography from the University of Northern Colorado, where she was the two-time recipient of the esteemed honor of Dancer of the Year.

She has participated in the Inside ODC Professional Workshop, Baardar Dance Institute in Oslo, Norway and Perry-Mansfield Performing Arts School. Sarah has danced with David Taylor Dance Theatre, Kim Robards Dance, Lynn Barr, and Gleich Dances Contemporary Ballet. Off-season, Sarah has been a Principal Artist with Central City Opera performing in *Carmen*, Anna II in *Seven Deadly Sins* and Dream Laurey in *Oklahoma!*.

Since joining Wonderbound, Sarah has danced leading roles in Garrett Ammon's *When the Power Goes Out, Intersection, Boomtown, Gone West,* and *Love in the Digital Age,* among others, as well as Dawn Fay's *Like An Onion.* Sarah has been featured in world premieres by Alex Ketley, Maurya Kerr, Amy Seiwert, Mark Godden, Ma Cong and Lauri Stallings.

An accomplished choreographer, she has created several works for Wonderbound including *See Yourself, In-Between Seams, Intimate Letters* and *I Didn't Hear You, I Was Away with the Fairies.* Sarah has taught and created works for the Colorado Conservatory of Dance, and has directed the Intermediate Program at Burklyn Ballet Theatre.

Sarah's interests include her loving husband, yoga, the mountains, twinkling lights and the color orange.

grace. elegance. strength.



speed. comfort. beauty.

The 2022 electric Ford Mustang Mach-E is available to test drive at Sill-TerHar Motors today.

www.sthmotors.com 303.469.1801

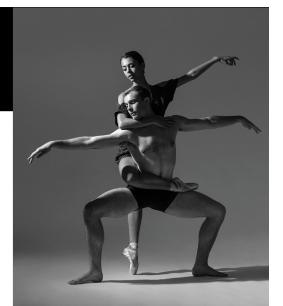
hu



Photography for

Dance Performance Stills Head Shots & Branding Marketing & Development

amandatipton.com 303.929.5209 amandatiptonphotography





#### **ELENALUISA ALVAREZ**

Generously Sponsored by Chi Colberg

Elenaluisa Alvarez grew up in Lima, Peru, and trained at the Estudio de Ballet Lucy Telge, under the guidance of Gloria Centurion and Patricia Ramirez. There she was able to perform with the Municipal Ballet of Lima as Clara in The Nutcracker and Cupid in Don Quixote, among other ballets. She studied Dance Performance at East Carolina

University, where she trained in ballet, modern, jazz and tap under the guidance of Galina Panova, Tommi Galaska and David Ingram. There she earned an Undergraduate Research and Creative Activity (URCA) grant highlighting choreography. After graduating Magna Cum Laude, she headed to Israel to take part in the international Dance Journey program with Kibbutz Contemporary Dance Company where she performed works by Mats Ek and Rami Beer, amongst others. In 2019 she also joined Vaught Contemporary Ballet Company, where she had the chance to take part in multiple dance films and mainstage projects.



#### **KARINA CARDELLA**

Generously Sponsored by Marian & Peter Taylor

Karina Cardella, born and raised in Phoenix, Arizona, grew up training at The Arizona School of Classical Ballet. She then went on to attend The University of Arizona's School of Dance. During her time at the university, Karina performed works from distinguished choreographers such as Jerome Robbins and Ohad Naharin. Karina graduated summa cum laude with her Bachelor

of Fine Arts in Dance in 2017, completing her degree in three years. Upon graduating, Karina began dancing with The Big Muddy Dance Company. During her two seasons with the contemporary company, Karina worked with accredited choreographers such as Shannon Alvis, Robyn Mineko Williams, Kate Skarpetowska, and Artistic Director Brian Enos. She also danced in Saint Louis Opera Theater's production of *Orfeo and Euridice* during the company's off season.



#### WILLIAM CLAYTON

Generously Sponsored by Dr. Katie Hisert

William Clayton is from Riverside, California. He began performing with color guard teams in 2006, eventually touring with world-class groups such as Pacific Crest, The Cavaliers and Fantasia. In 2016, he received his BFA in Dance Theatre at the American Musical and Dramatic Academy. That year, he continued to train at the Alonzo King Lines Ballet summer program, and upon

returning to Los Angeles, he began to work with numerous companies and choreographers. He has worked with Ezralow Dance, Invertigo, and Brockus RED; and choreographers such as Spencer Liff, Tessandra Chavez, and Ashley Wallen. In 2017, he performed in Musical Theater West's *Evita* and *West Side Story* at the Glendale Center Theater. Most recently, Will was featured in Garrett Ammon's *Winter* and *Boomtown* during the 2018-2019 season. He is forever grateful for his friends and



#### **JOCELYN GREEN**

Generously Sponsored by Patti LaVesser & Mark Johnston

Born and raised as the youngest of four girls in St. Louis, Missouri, Jocelyn studied under Andrea Patzius and Donna Patzius-Hill for 13 years. She attended SUNY Purchase College, Conservatory of Dance for three years before leaving to dance with Nashville Ballet's second company. She joined Dayton Ballet in 2014 where she had the pleasure to dance many roles, her favorites being as Juliet in Septime Webre's *Romeo and Huliet* and in Ron

Cunningham's *The Great Gatsby*. Other highlights included performing in Jiri Kylian's *Sechs Tanze* and Gina Patterson's *You are Here*, as well as choreographing for the Dayton Performing Arts Alliance's Memorial Day show. In the summer of 2018, Jocelyn attended the National Choreographer's Initiative in California where she enjoyed working with dancers and choreographers from around the country. She was also the recipient of a 2018/19 Artist Opportunity grant through which she founded a choreographic collaborative known as the Dayton Dance Initiative. Jocelyn is thrilled to finally be a college graduate after completing her Bachelors of Science degree from The New School in New York this past summer! Jocelyn is beyond excited for her second season with Wonderbound and is forever grateful for the inspiration and support of her family and husband.



#### **MICHAEL HINTON**

Generously Sponsored by Cassidy & Jason Smirnow

Michael Hinton was born and raised in Denver, Colorado and began his training at Colorado Conservatory of Dance. At the age of 15 he moved to New York and trained with The School of American Ballet for three years. In 2014, Michael accepted a position with Verb Ballets in Cleveland and began his professional career. Since then,

he has toured to many countries in the world including Taiwan and Cuba and has been featured in numerous works, such as *Tarantella*, *Don Quixote* and *Ne Me Quitte Pas*, among many more. Michael also choreographs all over Ohio and Colorado both professionally and for schools. His most famous works are *Broken Bridges*, *Aves* and *The Leaving Song* (2019), but he continues to create new works every year.



#### **ISAAC HUERTA**

Generously Sponsored by Marian & Peter Taylor

Finding dance at a young age, Isaac began training at studios across Southern California. Graduating from Orange County School of the Arts, Isaac signed with BLOC Talent Agency. He has been featured in music videos: Taylor Swift's *Shake it off*, Katy Perry's *Chained to the Rhythm*, and Foxygen's *Avalon*. He appeared on

the Grammy stage with Perry in 2017 and is featured in *Bathtubs Over Broadway* closing sequence. Companies Isaac has danced with include: KDV Dance Ensemble, Invertigo Dance Theatre, Heidi Duckler Dance Theatre, Brockus RED, Clairobscur, Carlon Dance, Solevita, Luminario Ballet, and Ezralow Dance. He has been greatly honored to have shared stages with Margie Gillis and Oguri with Body Weather. He has been in the Cast of Kitty Mcnamee's *FireBird* with the LA Philharmonic and John Todds Aida with the Pacific Symphony. Isaac has appeared in Garrett Ammon's *Wicked Bayou*, *Winter, Boomtown* and *The Sandman: A Newfangled Western* among others. Whether it's being on screen, stage, or outside, Isaac is thrilled to be doing what he loves. He believes it is important to listen, to act, and to be passionate about what you care about.



#### HENRY MAXIMILIAN MCCALL

Generously Sponsored by Maude Lofton and Jack & Penny TerHar

Born and raised as the youngest of four boys in St. Louis, Missouri, Henry started dancing at COCA. He studied at a series of schools, including the Ailey School Junior Division and Manhattan Youth Ballet, before graduating from Walnut Hill School for the Arts under Michael Owen. This was

followed by a move across the country to work and study at the Pacific Northwest Ballet, in their Professional Division Program, under Peter Boal. While there, he performed in Balanchine's *A Midsummer Night's Dream* and Kent Stowell's *The Nutcracker*, while also working with choreographers such as Crystal Pite. Following this, he moved back across the country to study in, and graduate from, the Ailey/Fordham BFA program in the class of 2018. While in New York City, he spent time freelancing with various artists and companies including being an apprentice with Ailey II. Since joining Wonderbound, Henry choreographed a work on his colleagues, Perspectives on Boiling Water. He has also been featured in Garrett Ammon's *Wicked Bayou*, *With Your Help, Boomtown, Serenade for Strings* and *The Sandman*, and is looking forward to the upcoming season.



#### SYDNEY MCCALL

Generously Sponsored by Meme & Sean Callnin

Sydney McCall began her dance training at the Academy of Colorado Ballet under Elizabeth Shipiatsky. She spent her summers at ballet intensives across the country including American Ballet Theater, Kirov Ballet, Bolshoi Ballet, and Ballet West. Before leaving for college she performed corps roles with Colorado Ballet in their renditions of *Romeo and Juliet* and *The Nutcracker*. She graduated from Texas Christian University, Cum Laude, with

her BFA in Ballet where she performed lead roles in *Giselle, Paquita, Don Quixote,* Antony Tudor's *Dark Elegies,* and George Balanchine's *Valse Fantaisie.* Upon graduation she moved to New York City where she danced with Arch Contemporary Ballet and Golden Hour Dance. She then returned to Denver and performed with Maureen Breeze Dance Theater before joining Wonderbound in 2020.



#### **DAMIEN PATTERSON**

Generously Sponsored by Terri Schell

A former member of Ballet Memphis and Cleo Parker Robinson Dance Ensemble, Damien has studied at the Arena Players Youth Theatre and the Alvin Ailey American Dance Center. Damien has performed his choreography at Wonderbound, Ballet Memphis, Morgan State University, Theatre Project, and the Reginald

F. Lewis Museum of Maryland African American History. He has appeared as a guest artist for Towson University, Dance Baltimore! and the Men's Project at Theatre Project. Since joining Wonderbound, Damien has been featured in Garrett Ammon's *DIVISIONS, Winter, Snow, Marie,* and Garrett Ammon and Michael J. Henry's *Intersection*, among others. He has also performed in Alex Ketley's *Kill the Anthem* and Maurya Kerr's *Groundling*.



#### **JULIE RUSSELL**

Generously Sponsored by Agatha & Curt Fentress

Julie Russel, raised in Cedar, Michigan, grew up training at Dance Arts Academy under the direction of Betsy Carr. She attended summer intensives at Washington Ballet School and BalletMet. Julie graduated from the University of Oklahoma in May of 2019 with a BFA in Dance Performance and BA in Environmental Sustainability. During her time at the university, Julie had the pleasure to perform works by

Merce Cunningham, Alejandro Cerrudo, Sonia Dawkins, David Hochoy, Trey McIntyre, and Amy Hall Garner. Upon graduation Julie began dancing with Verb Ballets. During her two seasons with the contemporary ballet company, she enjoyed performing works by Stephanie Martinez, Christopher Huggins, and Tommi-Waheed Evans. Julie is thrilled to be joining Wonderbound for the 2021-2022 season!





#### **JUSTIN RUSTLE**

#### Generously Sponsored by Agatha & Curt Fentress

Originally from Maryland, Justin began dancing in a creative movement class with Gisele Mason at the Liz Lerman Movement Exchange, before receiving his formative training at Maryland Youth Ballet training with master teachers including Michelle Lees, Rhodie Jorgenson, Harriet Fellows, Julie Miles, Austin St. John, Peter Stark, and Olivier Munoz. After graduating from Maryland Youth

Ballet, Justin continued his training at Butler University graduating with departmental honors in 2013. In 2017, after spending four seasons with Ballet Arkansas where he became the first male dancer from an Arkansas-based dance company to perform a Balanchine ballet in the state, Justin retired from dance to pursue a Master's degree in Performance Studies—the theory, philosophy, and critical histories and analysis of performance and the performing arts—at the TISCH School of the Arts at NYU. He has also been a contributing writer to Dance Metro DC's DC Dance Journalism Project.



#### **MORGAN SICKLICK**

Generously Sponsored by Dennis Ryerson

Morgan Sicklick, originally from Woodcliff Lake, New Jersey, received her training at the Irine Fokine School of Ballet under the direction of Irine Fokine, Eugene Petrov and Jeanette Hoffman. In 2013, Morgan graduated summa cum laude with a BFA in Dance Performance and a minor in Marketing from Butler University. While at Butler, she had the

privilege of dancing Myrtha in *Giselle*, The Mistress in Paul Taylor's *Le Sacre du Printemps* (The Rehearsal), and Nacho Duato's *Por Vos Muero*. In August 2013, Morgan became an inaugural member of Kansas City Ballet's (KCB) Second Company. Her repertoire with KCB includes works by Michael Pink, Victoria Morgan, Septime Webre, George Balanchine, Todd Bolender, Devon Carney, and Anthony Krutzkamp. In addition to KCB, Morgan has performed with Moving Arts in Kansas City, MO and at the 2017 Vail International Dance Festival with Wonderbound. Since joining Wonderbound, Morgan has been featured in Garrett Ammon's *Love of my Life, Winter, Snow, Ice, Celestial Navigation, Serenade for Strings* and *Wicked Bayou*. She also has a love for choreography and created her first work for Wonderbound's *Wonderlab* in 2018 and 2019.

### SYNOPSIS & MUSIC

#### Le Bistro Thomas de la Bastille, 11th Arrondissement, Paris Quelqu'un m'a dit

Written by Carla Bruni & Leos Carax, Recording by Carla Bruni

Le Bistro Thomas de la Bastille, commonly known as "Bistro Thomas," is a popular establishment in the 11th arrondissement of Paris. It's proprietor (and namesake) and his dedicated waitress, Penny, busily attend to their patrons. Among them is Arthur, a university student and regular, who has eyes for Penny.

Mina, Penny's best friend, arrives before closing, dressed to go clubbing. Thomas feels Mina is just a flâneuse, always hanging out but never buying a thing.

#### After Closing

#### La dernière minute

Written & Recorded by Carla Bruni

Mina waits impatiently while Penny completes her closing duties and gets changed for the club.

#### The Alleys of Paris

#### Bloodletting (The Vampire Song) [French Version]

#### Written by Johnette Napolitano, Recorded by Concrete Blonde

Penny and Mina take the alleys through the 11th arr., excited to check out a new club that just opened near Père Lachaise Cemetery. As they go, they find themselves being watched. When things take a turn for the worse, they try and flee but only Mina escapes. Outnumbered, Mina runs for help, and Penny must fend for herself.

#### Penny's Apartment

#### People Are Strange

#### Written by Jim Morrison & Robby Krieger, Recorded by The Doors

As morning breaks, Mina races to Penny's apartment, hoping beyond hope that Penny escaped her attackers. She finds the apartment devastatingly empty until Penny tumbles from her armoire. Thinking Penny is in shock, Mina tries to care for her.

#### **Bistro Thomas**

#### Tom's Diner (feat. Suzanne Vega) [7" Version]

Written by Suzanne Vega, Recorded by Suzanne Vega & DNA

Thomas is overwhelmed as the bistro bustles with patrons. Mina arrives looking for Penny who, to Thomas' dismay, is nowhere to be found. Penny arrives at twilight and tries to jump into her regular waitressing routine, but as she works, she is continually overcome by unusual urges—frustrating Thomas, and confounding Mina and Arthur.

#### After Closing

#### Joan of Arc

*Written by Andy McCluskey, Recorded by Orchestral Manoeuvres In the Dark* One patron, who has been impatient and demanding all evening, remains on the patio at closing after having run her partner off in a public squabble. Penny insists that Thomas go home and let her finish closing to make up for arriving late.

Once alone, and driven by instinct, Penny stalks her first prey...

#### A Parisian Nightclub

#### I Feel You, Written by Martin Gore, Recorded by Depeche Mode

Penny, Mina and Arthur arrive at the club and are seduced by its dark and sensual atmosphere. The club goers take an immediate interest in the new arrivals and the three get split up as the music and environment ratchet up. Mina and Arthur find

#### The Streets of Paris

I Want Candy, Written by Bert Berns, Bob Feldman, Gerald Goldstein & Richard Gottehrer, Recorded by Bow Wow Wow

Mina returns to Penny's apartment to get some answers, but Penny is ravenous and leaves Mina behind as she ventures into the moonlit streets of Paris.

#### **Bistro Thomas**

Prove My Love, Written by Gordon Gano, Recorded by Violent Femmes

As Penny finishes her closing duties, Thomas pours over his business accounts with increasing dismay before two members of "Les Milieu," the French Mob, arrive at the bistro. They demand payment from Thomas and get physical with him.

#### Penny's Apartment

**True Colors**, *Written by Tom Kelly & Billy Steinberg*, *Recorded by Cyndi Lauper* Penny returns to her apartment with Arthur. She is distraught about what she has become. Arthur comforts her and encourages her not to be ashamed.

#### A Parisian Nightclub

**Spellbound**, Written by Siouxsie Sioux, John McGeogh, Steven Severin & Budgie, Recorded by Siouxsie & The Banshees

In the meantime, Mina, envious of Penny and her new abilities, returns to the nightclub alone to become a vampire. Tragically, things do not play out as Mina had hoped.

#### **Bistro Thomas**

#### The Lovecats, Written by Robert Smith, Recorded by The Cure

Unaware of the previous night's events, Penny heads to work with Arthur in tow. They discover the bistro bustling with a new clientele and Thomas thoroughly enjoying his new sense of self.

#### Père Lachaise Cemetery

#### Bells, Recorded by Kronos Quartet

#### The Sundown, Composed by Ennio Morricone

Penny and Arthur grieve at Mina's grave. When the vampires emerge from the darkness and try to bring Penny into their brood, she fights back and, in her anger, expels them from her life for good.

#### Penny's Apartment

#### The Curse

#### Written & Recorded by Josh Ritter

Penny asks Arthur to move in with her and they build a life together. But the consequences of her affliction are an inevitability.

Sunflower Bank, Jack & Penny TerHar, Nand

GARRETT



World Premiere Od

Narrative, Direction, Choreography, Sceni Costume Desig Lighting Design by Properties by El Music by Various Artist Music Advisor

### CAST

Penny, a waitress at Bistro Thomas Karina Cardella
Arthur, a university student Henry Maximilian McCall
Thomas, owner of Le Bistro Thomas de la Bastille Damien Patterson
Mina, Penny's best friend

Genevieve & Percival, the masters of the

vampiric Paris	Sydney McCall & William Clayton
Two Street Kids	Julie Russel & Justin Rustle
A Parisian Woman	Elenaluisa Alvarez
Two Mobsters	Isaac Huerta & Morgan Sicklick
Death	Damien Patterson

cy & Anthony Accetta and Julie Wolf present

#### AMMON'S



ctober 14 – 31, 2021

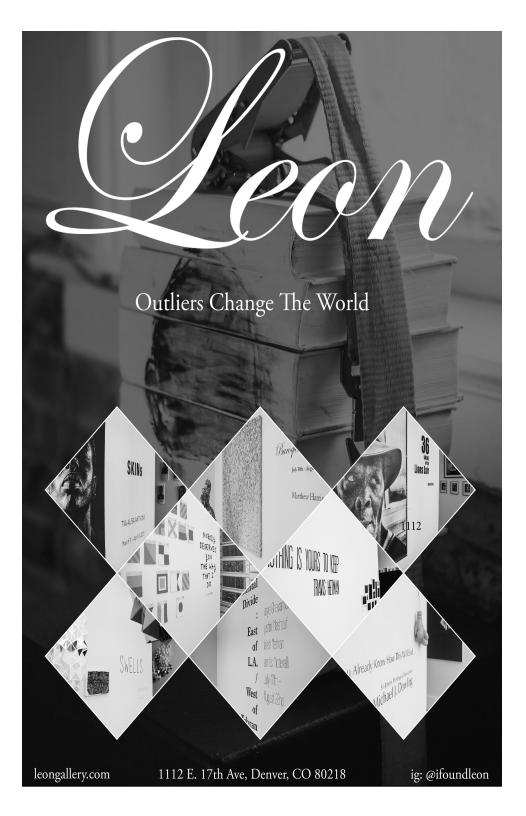
c Design & Projections by Garrett Ammon on by Dawn Fay Karalyn Star Pytel leanor Moriarty is (see Synopsis & Music) y by Clay Rose

#### ENSEMBLE

Elenaluisa Alvarez, William Clayton, Isaac Huerta, Michael Hinton, Sydney McCall, Morgan Sicklick, Julie Russel, Justin Rustle

#### **PRODUCTION TEAM**

Ballet MasterSarah TallmanProduction Stage ManagerEleanor MoriartyTechnical ManagerStephen StampflSound EngineerTom QuinnMaster CarpenterSeth WalterMaster ElectricianAidan CroweRiggerJohn Van LennepRun Crew/Production AssistantLucy ShawRun Crew/Charge Scenic ArtistCallie McCourryRun CrewPilar Athaude-VictorWardrobe SupervisorAlison MilanSeamsterSarah Zinn





# **Ready to Subscribe?**

You still have an opportunity to join us for the remainder of Wonderbound's 2021-2022 season at a discounted rate!

WINTERLAND A DISCOTHEQUE CABARET

#### **DECEMBER 2-19**

WINTERLAND: A Discotheque Cabaret Leave your blankets by the fire and hot water bottles at the door, 'cause the cold ain't gettin' under your skin in Winterland. With jaunty jingles and titillating tales, the return of Wonderbound's take on the theatrical revue will be your antidote to the cold weather blues.



#### **FEBRUARY 2-20**

*ROMANCE, REVENGE, REDEMPTION* Boasting world premiere works by Artistic Director Garrett Ammon and Associate Choreographer Sarah Tallman, this show will turn up the heat like classic romances of yore. Think "Wuthering Heights" meets "Portrait of a Lady," with an ultra-modern bent.

Oh Me, Oh My!

#### APRIL 20-MAY 8 OH ME, OH MY!

It's all cloak-and-dagger as our heroine, a master of espionage and disguise, chases bad guys (and a little tail) for love of country and cheeky fun. This is a season finalé you don't want to miss!





**CREATIVE** CORPORATE PARTIES **IMPACTFUL** NON PROFIT GALAS **ELEGANT** WEDDINGS & UNIONS **INSPIRED** SOCIAL CELEBRATIONS

> 303.762.1410 FootersCatering.com

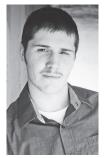


# **PRODUCTION STAFF**



#### **ELEANOR MORIARTY** | *PRODUCTION MANAGER*

Eleanor joined Wonderbound in the fall of 2008. Her dance experience began at the age of five, but after 12 years of performing, she found her true passion behind the scenes. She is a graduate of University of Wisconsin with a BS in Theatre Arts Management. Eleanor proudly oversees the Wonderbound partnership with the Pinnacle Charter School, managing the Performing Arts Complex at Pinnacle Charter School.



#### **STEPHEN STAMPFL** | *TECHNICAL MANAGER*

CStephen has worked with Wonderbound in various roles since 2017 including set carpenter, stage rigger, and light board operator. From a young age Stephen was interested in the magic of theatrical production and it lead him to join Wonderbound's theatrical internship program as a student through The Pinnacle Charter School. Not long after he became an official part of the Wonderbound technical team. Each new production brings different challenges and opportunities to learn more about the magic of the

stage. Stephen is excited to be a part of Wonderbound's newest chapter in 2021 and beyond.



#### KARALYN STAR PYTEL | LIGHTING DESIGNER

Star has been doing Lighting Design in and around the Denver Metro Area for well over 10 years. Some of Star's accolades include A Henry Nomination for "Best Lighting Design," three Denver Post Ovation Nominations for "Best Lighting Design," and a few David Marlowe awards for "Best Lighting Design." Star would like to extend her many thanks to Dawn and Garrett for the amazing opportunity to work with the company.



#### TOM QUINN | SOUND ENGINEER

A Henry Award nominated sound designer, Tom has been creating the sounds of Wonderbound since 2016. Past favorites include sound design for *DIVISIONS* (Wonderbound), *Driving Miss Daisy* (Cherry Creek Theatre), *Miss Saigon* (Vintage Theatre), *Tick..Tick..BOOM!!*, *RENT, 35mm, See What I Wanna See*, among others (Ignite Theatre). Thank you for supporting live performance!

### BOARD & STAFF board of trustees

Julie Wolf | Chair Dennis Ryerson | Secretary Angela Giunto | Treasurer Kelley Bergmann Tamara Bray Jennifer Chang Chi Colberg Kerry Jamison Kellie Lange Mary Beth Loesch Jeff Popiel **Julia** Rhine Brett Schklar Cassidy Smirnow Kelli Strother Eileen Van Scov Amelia Yaros Dawn Fay | President (ex-officio)

#### DIRECTORS

Garrett Ammon | *Artistic Director* Dawn Fay | *President* 

#### STAFF

Lauren Lynch | *Patron Services Manager* Katina Frierson | *Marketing Manager* David Lohr | *Chief Financial Officer* Eleanor Moriarty | *Production Manager* Stephen Stampfl | *Technical Manager* Sarah Tallman | *Ballet Master & Associate Choreographer* 

### **Colorado's Performing Arts Publications**

Place your marketing message in Front Range magazines that are hand-delivered to affluent audiences.

- Applause Magazine
- Soundings Magazine
- Opera Colorado Magazine
- Colorado Ballet Magazine
- Bravo Lakewood Magazine
- Newman Center Presents Magazine
- CU Presents Magazine
- View, the Magazine of the Lone Tree Arts Center



- Boulder Philharmonic and Boulder Ballet Magazines
- Colorado Shakespeare Festival Magazine

303.428.9529 7380 Lowell Blvd., Westminster, CO 80030 sales@pub-house.com | ColoradoArtsPubs.com

### PARTNERS

Wonderbound would like to thank the corporations and community organizations who participate in "give-back" programs and/or donate in-kind goods or services.

Amanda Tipton Photography	Leon Art Gallery
Brownstein Hyatt Farber	Lighthouse Writer's Workshop
Schreck, LLP	Martha Wirth Photography
The Colorado Symphony	Mental Health Centers of
Colorado Public Radio's	Denver
OpenAir	Tom Varani & Andrea Pliner
Denver Art Museum	Tom Quinn
Denver Open Media	Shapiro Chiropractic
Denver Sports Recovery	St. Francis Center
Footers Catering	Starlite Productions
Brooke & Tom Gordon	Jack & Penny TerHar
Guanella Pass Brewing	Yellow Dog Printing

# Discover the latest in new and independent music.



102.3<sup>FM</sup> Denver & Boulder 88.3<sup>FM</sup> Fort Collins

Fi y

openaircpr.org

## WONDERBOUND DONORS

Wonderbound would like to thank all the individuals and organizations that help make it possible to create the collaborative works for which we are known. This list is as of September 28, 2021 and includes 12 months of annual giving support.

#### \$200,000 +

Bonfils-Stanton Foundation\* Scientific and Cultural Facilities District\*

#### \$40,000 +

Duke & Pam Hartman Kirk Sarell

#### \$25,000 +

Decon Laboratories Noel & Terry Hefty Penny & Jack TerHar, Jr.

#### \$20,000 +

The Anschutz Foundation\* The Grynberg Family Mollie Hale Carter Tuesday Fund\* The Shubert Foundation\* Julie Wolf

#### \$10,000 +

Nancy & Tony Accetta AMG National Trust Bank\* Bowen Family Performing Arts Field of Interest Fund of Denver

Foundation\* Denver Ballet Guild\* Empower Retirement\* Drs. Carl Clark & Mark Groshek Larned A. Waterman & Paul S. Mesard Family Charitable Lead Trust Fund\* Lynne & Jon Montague-Clouse Ralph L and Florence R Burgess Trust\* Singer Family Foundation\* Peter & Marian Taylor

#### \$5,000 +

Adobe Systems, Inc.\* Garrett Ammon & Dawn Fay Anonymous Meme & Sean Callnin Chi Colberg The Denver Foundation\* **Rick Divine** Brad & Lisa Fentress Peter & Lynda Fox Pam & Barry Gatz Mrs. Angela Giunto Byrd & Mr. Matt Bvrd Dr. Katie Hisert, MD, PhD

Jennifer Chang & Charles Hopson III John Estes & Norma Horner Kerry Jamison John G. Duncan Charitable Trust\* Jeffrev Parker & Eric Johnson William & Joyce Kunkle Mark Johnston & Patti Lavesser Mabel Y. Hughes Charitable Trust\* The Melvin and Elaine Wolf Foundation\* Jeffrey Popiel Krista & David Roberts Dennis Ryerson Cassidy & Jason Smirnow Ken & Pab Stiefler Virginia W. Hill Foundation\*

#### \$3,000 +

AllianceBernstein<sup>\*</sup> Brownstein Hyatt Farber Schreck, LLP<sup>\*</sup> Julia & Jamie Eichenberger Galen and Ada Belle Spencer Foundation<sup>\*</sup> Jill & Charley Gross Leah & Daylan Hamilton Kellie Lange in Memory of Margaret Balu Margulf Foundation\* Jack Finlaw & Greg Movesian Kelli & Jon Strother U.S. Bank Foundation\*

#### \$2,000 +

Robin Braun & Mark Briel City and County of Denver\* Susan & John France Brooke & Tom Gordon Larry J. Hardy Jessica & Marc Jones **Bob & Theresa** Keatinge Medtronic Rachel Namoff Jane Netzorg Dr. John Brett & Dr. Susan Niermeyer Anonymous RedLine **Julia** Rhine Rose Community Foundation\* Teresa Schell Anonymous Wesley Williams

#### \$1,000 +

Jandel Allen-Davis, MD Aon Foundation\* Dale & Kathy Balu Lovedy Barbatelli Peter Baumgartner Charles Schwab\* John & Kay Cowling Carolyn Daniels Sheila Duffy Joyce & Charlie Fay Grow. Powerful Marketing.\* **Bas Hamer** Anonymous Stacey & Matthew Hicks Dale & Patti Howell Tina Johnson Karen Kadushin Johnny & Karen Klein Liberty Mutual Jennifer Mahoney Lynn & Lois Matson Mercer\* I. Kent & Leslie Miller Emily & Jonathan Musser Ovintiv Canada ULC Pinkert Stuto Charitable Fund\* Maggi & Steve Pritchard Michael Ritchie Mary Anne Wilkinson & **Bill Samelson** Nancy Siegel Sill-TerHar Motors\* Squarespace Bruce Ray & Miriam Ungar Firth and Colin Waldon Paul Mesard & Mike Waterman Elizabeth Buckner & Michael Watson

Kathy Wells Elinor & Robert Williams

#### \$500 +

Brad & Kirsten Benefiel Tim Vacca & Kelley Bergmann Michael & Bonnie Collins Christin Crampton Day & Scott Day The Frances Dodge Family Fund\* Frank A. Redmond & Madeleine Johnson Stephen & Lisa Friedman Peter & Mike Gilbert Melodye Feldman & Joshua Gould Barry & Arlene Hirschfeld Linda Hoffman Helen Johnson Kim Kanas Kim Karniol Kay Kelly Katie MacWilliams Cherie & Tim **McCandless** Iamie Perkins & Kathryn McGinney Peak Asset Management\* Tamara Pester in Memory of Susie Schklar Eddie & Becki Pitts Alex Pulley Anonymous Anonymous Laura Curtis & Dan Revelle

## WONDERBOUND DONORS

Lawrence H. Robins **Douglas Rooney** Carol & Paul Rose Rachel Grynberg & **Rick Schepis** Walter & Diane Scott Mark & Lynn Shader Kathryn B Spuhler Starlite Productions\* Anonymous Heather & Jake Sutton Fredrick & Jane Trask Lou Moran & Doug Van Dine Dan & Leslie Weinstein Bruce Woller in Honor of Jacque Lapine

#### \$250 +

Joan Slaughter & Sara Adams Anonymous Anonymous Anonymous Diane Canepa Rebecca Weber & Ben Carver Mary Ann Casey Melanie Chenard Anonymous Susan Dinn Jim Doescher Anonymous Madelaine Einbinder Stevenson Farnsworth Anonymous

Rondi & David Frieder Monica Glickman Ben & Cynthia Gordon Chris & Jules Hauck The Hinton Family Amy & Kent Hollrah Terri & Peter Hoopes Angela Jackson Kerry Jamison **JJJ** Properties LLC\* Anonymous **Rick L Kramer** Bettina Kurowski Mr. Chris & Dr. Lindsey Lane Holly LeMaster Anonymous Sara Jo & Ray Light Lynn Luhnow Vicki Mandell-King Maureen McDonald Olivia & Matthew Meikle Claire Zilber & John Menninger Anonymous Peggy & Jeff Morse Iulianna Nelson Mr. Pelham G. Pearce Cathi & Rebecca **Quering Barnes** Iohn & Patricia Schmitter Anonymous Ann Stoenner Eileen Van Scov Leland Lee Wagner

Ashley & Eli Wald The Weindorf Carden Family Michael Keating & Mary Wright Ted Wyatt

#### \$100 +

Mr. & Mrs. David Ammon Anonymous Catherine & Truman Anderson Risa Aqua Lee & Sheri Archer / New Wave Enviro Products. Inc\* René Atchison Stan Raine & Helen Atkeson Meredith Badler James Banks Anonymous Marilyn Barrett Anonymous Anonymous Catherine Cox Blair & Bob Blair Chuck & Nancy Bloser Todd Bradley Shelley Bridge Mary Claire & Jim Brothers Joan C Brown Anonymous **Jennifer & David** Castor Guy & Deborah Cornelius

Katherine Cornwell Anonymous Barbara & Herschel Cravitz Avisha Cravotta Melissa Crogle Mr & Mrs Mark P Cucinella Chris & Lisa Curwen Carolyn Daughters Liz Davis Peg & Tim Devlin in Honor of Morgan Sicklick Melissa Dickard Anonymous Katherine Dines Doherty High School Katherine Dunklau Dave & Tracy Dunn Heather Ehret Faircloth Nancy Ewing Gail Young & Tom Farber Jeanette & Anthony Fedele Gina & Jim Ferrari Deborah Fialka Kristin Field-Macumber Elizabeth Fischer Molly & Michael Frank **Caroline Fuller** Anonymous Anne Garrett Frankie Hoover Gibson Alycia Gleave Lori Sabian & Rob Goldstein Laura Grant Ned Grauel Barbara Green

Paula & Stan Gudder Anonymous Linda Hale-Tobey Lori & Ron Hansen Gina B Hardin **Richard & Jeané Havev** Katricia Hickerson Midori Higa Diana Goldberg & Will Hood Ms. Beth Hooper Katherine Huerta Margaret Hunt Kathy Imel Zach & Amanda Ingalls Frank & Myra Isenhart Lynn & Steve Jeffers Jessica Jenkins Mary Jane Murphy Johnson Anonymous Mr. Rick Kirwin Dana & Amy Klein Jerry Koehler, Jr. Olivia Kunevicius Anna Lackschewitz Joanna Lamb Teresa Lamprech Jacob Landis-Eigsti Linda Lewis Elizabeth & Doug Liles **Douglas Lindsey** Susan Litt Gretchen K Lobitz Anonymous Elspeth A. MacHattie Julia Wilkinson Manley & Jesse Manley Robert Manthy Ioan & Dan **McCormack** Katy McQuaid Christopher Merrell

Elisabeth Caspari & Marcus Moench Andrew & Janice Moore Alan Greenberg & Liane Morrison Ana Mostaccero Gregory Olive Oracle Corporation\* Dr. Lynn Paulus in Memory of Jeffrey Norman Paulus Michael Pawlowski Josh Pens PepsiCo\* Mark Pergola Patricia Petersen The Prestwich Family Amy Bennett & Eric Rau Crista Reid Mary Reid Redwing416 LP\* Susan Rhine Irene Roberts in Memory of Bill Roberts Kelly Roberts Chelsi Rome Stacy Rosner Aisha Savles Linda Schnier Andy & Patty Schroeder Thomas Schworer in Memory of Crash Anderson Mr. Troy Selden Raissa Shafer Karen I Shaw Michelle & Michael Sicklick SM Energy The Smiles Family



# Where business and community converge.

We are proud to support **Wonderbound** and the work they do using dance to deepen humankind's common bond through uncommon endeavors of discovery and creation.



bhfs.com

Jeffrey Smith Mary Griesedieck & Jack Sperling Mark A. Davidson & Dr. Karen A. Spinelli Kelly Stainback-Tracy Rob & Margie Stanford Barbara Stanton Janis Starkey Kathryn Starnella Lynn & Lisa Taussig Kathryn Terry Anne Togher Anonymous Lynn & Jeff Truell Danielle C Tuscher Joanne Valvano Anonymous Ken Weil Adriana Weinberg Gregg Westwood Joan Piasecki & Chuck Wilson Hanne T Wolf E. Dollie Wolverton Morton Zeppelin

\*Includes corporate, foundation and/or matching support



#### Appointment Based Therapies:

- Chiropractic
- Massage
- Acupuncture
- Fascial Stretch Therapy
- Functional Movement
- Corrective Exercises
- Deep Tissue Laser
- Infrared Light Pod
- Cryotherapy
- Sports Nutrition
- Sports Psychology
- TPI Certified Golf Training

2242 W. 29th Ave. Denver CO 80211

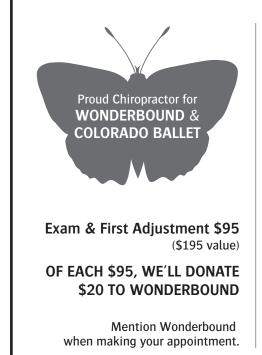
Drop In Recovery Center Includes:

- Infrared Sauna
- Hot and Cold tubs
- Compression therapy
- Laser Therapy
- E-Stim and Marc Pro



303.718.3435

www.denversportsrecovery.com



Dr. David Shapiro has been in practice in the Denver area for 18 years and is the chiropractor for Wonderbound, Colorado Ballet, and the Colorado Symphony.



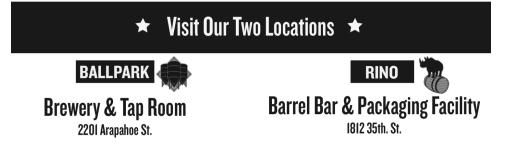
303.504.4800 www.shapirochiro.com

**SE DENVER:** Oneida Tower 2121 South Oneida St., Ste 420

HIGHLANDS: The Freyja Project • 3456 Tejon St.



Proceeds from all taproom sample flights go to different local nonprofits each month.





Find a class that fits your needs. From Power Hour, Beginning Fundamentals, to Intermediate/Advanced level classes.

More Info at ccdance.org/ Just off Highway 36 in Broomfield 303.466.5685





marthawirthphotography@outlook.com



### ENTERTAINMENT

#### LOS ANGELES = DENVER = NEW YORK

### PRODUCING LIFESTYLE PROGRAMMING WITH HEART

From Buddy Valastro's lovable family on TLC's *Cake Boss*, to death-defying, high altitude gem stone miners on The Weather Channel's *Prospectors*, to amazing home renovations with Chip and Joanna Gaines on HGTV's *Fixer Upper*. We discover fascinating people, develop creative formats around them, and transform them into America's most beloved characters.

### 20 YEARS IN COLORADO CREATORS OF 5,000 PROGRAMS

HIGH NOON ENTERTAINMENT IS A PROUD SUPPORTER OF THE ARTS IN COLORADO

highnoontv.com -

# Small. Local. oval.

When you print with YellowDog, you support a business that is local, small, dog-friendly, awardwinning, women-owned, and community-oriented.

Beyond print, we're a full-service design and branding studio. Not sure if we do it? We probably do! Say hello and tell us your big idea.

Get stuff done. Support local, small business. **Everybody wins.** 

yelowdog Design PRINT MARKETING

**p** | 303.765.2000 w | yellowdogdenver.com e | info@yellowdogdenver.com

# **WINTERLAND** A DISCOTHEQUE CABARET

### December 2-19, 2021





wonderbound.com